

THOMAS M. LEKAN
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PROFESSIONAL EXPERIENCE

Associate Professor in the Department of History and the School of the Earth, Ocean and Environment (Environment and Sustainability Program), University of South Carolina, 2015-present

Associate Professor of History and Faculty Associate, School of the Environment and Walker Institute for International Studies, University of South Carolina, 2005-2015

Assistant Professor of History and Faculty Associate, School of the Environment and Walker Institute for International Studies, University of South Carolina (1999-2005)

Lecturer, University of Wisconsin-Madison (1998-1999)

Visiting Instructor, Carleton College (Fall 1997)

Research Associate, ICF Incorporated (Environmental Consulting), Fairfax, VA, 1989-1991

EDUCATION

Ph.D. University of Wisconsin-Madison, August 1999

Major Field: Modern European Social History Minor: Geography

Adviser: Prof. Rudy Koshar

M.A. University of Washington-Seattle, March 1993

Major Fields: Modern European Intellectual History and American Environmental History

Advisers: Prof. John Toews and Prof. Richard White

B.A. Carleton College, Northfield, MN, June 1989

Major: History, *magna cum laude*

CURRENT RESEARCH

Saving the Serengeti: Nature Tourism, the Cold War, and the Paradox of German Conservation in Postcolonial Africa

(Under contract with Oxford University Press)

This project investigates the blind spots and unintended consequences of German and European wildlife conservation and nature tourism after World War II. By examining the popular-science publications, documentary films, television programs, and conservation campaigns of the Zoological Society and its charismatic leader, media star Bernhard Grzimek, from the 1950s through the 1980s, *Saving the Serengeti* offers a critical lens for analyzing how the unresolved longings of Germany's short colonial period, the tensions of decolonization and the Cold War, and the rise of West Germans as the "world champions of travel" after 1960 shaped West German

environmental politics at home and abroad in the decades between the Nazis and the Greens. Grzimek transformed the Society from a small band of animal lovers into one of the most important NGOs in global conservation, particularly by convincing Tanzanian president Julius Nyerere to set aside vast swathes of territory as national parks. Through these efforts, Grzimek saved the habitat of millions of endangered wild animals and created an income stream for newly independent African nations, yet the transformation of the Serengeti and other reserves into national parks came at a price: the dislocation of Maasai pastoralists, increasing tension between farmers and wild animals along park borders, the loss of vernacular environmental knowledge critical to grassland ungulates, and a tendency for affluent Western tourists to “love nature to death.”

GRANTS AND FELLOWSHIPS

National and International

- Rachel Carson Center for Environment and Society, Residential Fellowship, Munich, Germany, Spring 2013
- National Humanities Center, Residential Fellowship, Research Triangle Park, NC, 2010
- Shelby Cullom Davis Center for Historical Studies, Residential Fellowship, Princeton University, Fall 2009
- German Academic Exchange Service (DAAD) Conference Grant: Southeast German Studies Workshop, March 2006
- American Council of Learned Societies Fellowship, 2006-2007
- German Historical Institute Postdoctoral Fellowship, Summer 2006
- Fulbright Grant: German Studies Seminar in Urban Planning, June 2001
- National Endowment for the Humanities Summer Stipend, Summer 2000
- Fulbright Grant, Bonn, Germany, 1995-1996
- Jacob K. Javits Fellow, U.S. Department of Education, 1992-1996
- Pre-Dissertation Research Fellowship, Council for European Studies (CES), Germany, Summer 1994
- Summer Language Study Grant, German Academic Exchange Service (DAAD), Goethe Institut, Iserlohn, Germany, Summer 1994

University

- College of Arts and Sciences: Associate Professor Development Award (for outstanding service and research support for promotion to full professor)
- Sustainability Carolina Curriculum Award (shared with Lara Ducate, German), Spring 2015
- Office of the Provost: Institute for Visiting Scholars Grant (Dipesh Chakrabarty and the Environmental Humanities)
- Office of the Provost Humanities Grant, 2011-2013 for Research in Tanzania
- University of South Carolina Foundation Research and Productive Scholarship Award, 2005-2006
- USC Office of Research/College of Liberal Arts: Tales of the Tidewater: Oral History, Documentary Video, and Environmental Values in the South Carolina Lowcountry, 2004
- University of South Carolina/Hewlett Foundation: Undergraduate Research-Based Learning Grant – Tales of the Tidewater: Oral History and Environmental Values on the South Carolina Coast, Spring 2003
- University of South Carolina Strategic Programs and Research Award, Summer 2000
- University of South Carolina College of Liberal Arts Scholarship Support, Summer 2000
- Merle Curti Lectureship, University of Wisconsin-Madison, Spring 1999

- Dissertation Writing Fellowship, Wisconsin Alumni Research Foundation, 1996-1997
- Graduate Tuition Award and Ayer's Scholarship, University of Washington, 1991-1992

AWARDS AND HONORS

- Michael J. Mungo Undergraduate Teaching Award, 2014-15
- Two Thumbs Up Award, Office of Student Disability Services, 2014-15
- USC Educational Foundation Award for Research in Humanities and Social Sciences, 2009
- Golden Key Faculty Award for the Creative Integration of Research and Undergraduate Teaching, 2005
- Finalist: USC Ada B. Thomas Outstanding Faculty and Staff Advisor of the Year, 2005, 2007
- Passed Doctoral Preliminary Examinations with Distinction, Spring 1995
- Graduate Seminar Essay Prize, University of Wisconsin History Department, May 1995

PUBLICATIONS

Books

Imagining the Nation in Nature: Landscape Preservation and German Identity, 1885-1945 (Cambridge, Mass.: Harvard University Press, 2004).

Germany's Nature: Cultural Landscapes and Environmental History (New Brunswick, N.J.: Rutgers University Press, 2005). Co-edited with Thomas Zeller (University of Maryland).

Refereed Articles:

1. "Fractal Earth: Visualizing the Global Environment in the Anthropocene," *Environmental Humanities* 5 (2014): 171-201.
2. "'Serengeti Shall Not Die': Bernhard Grzimek, Wildlife Film, and the Making of a Tourist Landscape in East Africa," *German History* 29, no. 2 (June 2011): 224-264.
3. "A 'Noble Prospect': Tourism, *Heimat*, and Conservation on the Rhine, 1880-1914," *Journal of Modern History* 81, no. 4 (December 2009): 824-858.
4. "Regionalism and the Politics of Landscape Preservation in the Third Reich," *Environmental History*, 4 (July 1999): 384-404.

Forthcoming:

"A Natural History of Modernity: Bernhard Grzimek and the Globalization of Environmental *Kulturkritik*," *New German Critique* 2 (February 2016). Part of special forum "The Challenge of Ecology to the Humanities: Post-Humanism or New Humanism?"

In preparation:

"'The End of the World as We Know It': Writing Environmental History in/of the Anthropocene."

Refereed Book Chapters

1. "Region, Scenery, and Power: Cultural Landscapes in Environmental History," co-authored with Thomas Zeller in *Oxford Handbook of Environmental History*, ed. Andrew Isenberg (New York: Oxford University Press, 2014), 332-365.

2. "The Nation State," in *Turning Points in Environmental History*, ed. Frank Uekötter, Christof Mauch, and Joachim Radkau (Pittsburgh: University of Pittsburgh Press, 2010), 55-71.
3. "Saving the Rhine: Ecology, Culture, and *Heimat* in Post-World War II Germany," in *Rivers in History: Perspectives on Waterways in Europe and North America*, ed. Christof Mauch and Thomas Zeller (Pittsburgh: University of Pittsburgh Press, 2008), 110-136.
4. "The Nature of Home: Landscape Preservation and Local Identity," in *Localism, Landscape, and the Ambiguities of Place: German-Speaking Central Europe 1860-1933*, ed. David Blackbourn and James Retallack (Toronto: University of Toronto Press, 2007), 165-194.
5. Introduction "The Landscape of German Environmental History" (with Thomas Zeller) in *Germany's Nature: Cultural Landscapes and Environmental History* (Rutgers, 2005), 1-16.
6. "German Landscape: Local Promotion of the *Heimat* Abroad," in *The Heimat Abroad: The Boundaries of Germanness*, ed. Krista O'Donnell, Renate Bridenthal, and Nancy Reagin (Ann Arbor: University of Michigan Press, 2005), 141-166.
7. "'It Shall be the Whole Landscape!' The Reich Nature Protection Law and Regional Landscape Planning in the Third Reich," in *How Green Were the Nazis?: Nature, Environment, and Nation in the Third Reich*, ed. Mark Cioc, Franz-Josef Brüggemeier, and Thomas Zeller (Athens: Ohio University Press, 2005), 73-100.

Non-Refereed Essays and Special Forums

1. "Working Beyond Disciplines: Toward a Problem-Centered Approach to the Environmental Humanities," in *Minding the Gap: Working across Disciplines in Environmental Studies*, ed. Robert Emmett and Frank Zelko. *Rachel Carson Center Perspectives*, No.2 (2014): 37-41.
2. "Nationale Naturschutzakteure international unterwegs" (National Conservation Actors Travelling Abroad), in *Naturschutz Heute: Eine Frage der Gerechtigkeit* (Nature Conservation Today: A Question of Justice?), Bundesamt für Naturschutz (BfN -- German Ministry for Nature Conservation), no. 255 (2013): 34-41. Edited by Verena Münsberg und Regina Damsa-Ard. Available online at: [http://www.bfn.de/fileadmin/MDB/documents/service/skript_355.pdf]
3. "A Place for Animals," in *Rachel Carson Perspectives: Making Tracks: Human and Environmental Histories*, no. 5 (August 2013), 43-47.
4. "Waterways: Hydraulic Engineering, Environmental History, and the Making of the Modern State," *Sa Chong* (Journal of the Korean Historical Society), no. 69, Sept. 2009.
5. Forum Editor: "The Nature of German Environmental History." *German History* 27, no. 1 (January 2009): 113-130.
6. "Review Essay: From *Naturschutz* to *Umweltschutz*: Nature Conservation and Environmental Reform in the Federal Republic of Germany, 1950-1980." *German Historical Institute Bulletin, London* 19, no. 2 (November 2007): 68-95.
7. "Naturschutz und Landschaftspflege in der Weimarer Republik" [Nature Conservation and Landscape Preservation in the Weimar Republic] in *Handbuch Naturschutz und Landschaftspflege*, ed. Werner Konold, Reinhard Böcker, and Ulrich Hampicke, no. 19 (Landsberg: Ecomed, 2006), 1-18.

8. "Globalizing American Environmental History," *Environmental History*, 10, no. 1 (January 2005): 50-52. Contribution to journal's thirtieth anniversary forum "What's Next for Environmental History."

9. "Organische Raumordnung: Landschaftspflege und die Durchführung des Reichsnaturschutzgesetzes im Rheinland und in Westfalen" [Organic Spatial Planning: Landscape Preservation and the Implementation of the Reich Nature Protection Law in the Rhineland and in Westphalia] in *Naturschutz und Nationalsozialismus*, ed. Frank Uekötter and Joachim Radkau (Frankfurt: Campus, 2003), 145-165.

In preparation:

"After Nature: Politics and Practice in Dipesh Chakrabarty's Four Theses on Climate History" (with Robert Emmett) for *Rachel Carson Perspectives*.

Public Environmental Humanities: Documentary Film and Undergraduate Research

Interviewee and faculty consultant, British Broadcasting Corporation series "Unnatural Histories, Part I: Serengeti" 2010-2011. First aired June 9, 2011 on BBC4.

Tales of the Tidelands: Oral History, Documentary Production, and Environmental Values in the South Carolina Lowcountry. 2003-2007.

Co-editor and faculty mentor for undergraduate student-produced documentary films, website exhibit, and online oral history depository (with Prof. Laura Kissel, Department of Art, University of South Carolina):

- Faculty mentor: Web Exhibit and Oral History Repository:
URL: <http://www.cas.sc.edu/talesofthetidelands>
- Public film screenings and discussions of student-produced documentary films:
USC McKissick Museum, April 6, 2005
Georgetown County Public Library, May 11, 2005
- TV Broadcast of student film *Uprooted* on South Carolina Educational Television's "Southern Lens," May 26, 2005.
- Faculty mentor: USC Magellan Undergraduate Research Program to create online exhibit and depository: 2006-2007.
- Faculty mentor: USC Discovery Day undergraduate research award winners, 2005 and 2007.
- Faculty mentor/researcher: USC National Endowment for the Humanities Summer Seminar, African American Public History, July 13, 2007.

Congaree Cultural History Project, 2007-2009; 2013-present

Land-use history, oral history, historic preservation, and tourism assessment in conjunction with Congaree National Park and SERCO (South East Rural Community Outreach), Hopkins, SC (with Robert Weyeneth, USC Dept. of History)

- Organized Community Forum on Local Environmental History, Fall 2007
- Faculty Mentor for Honors College Thesis, "American Wilderness Legacies and Feral Hog Management," winner of Thomas Cooper Library Undergraduate Research Award
- Taught joint undergraduate seminars in local environmental history and historic preservation; participated in SERCO community forum, Spring 2009
- Climate Change and the National Parks Forum: Scheduled for March 2015

Book Reviews and Conference Reports:

Sara Pritchard, *Confluence: The Nature of Technology and the Remaking of the Rhône*. (Cambridge, MA: Harvard University Press, 2011) *Environmental History* 17, no. 4 (October 2012): 868-871.

Sandra Chaney, *Nature of the Miracle Years: Conservation in West Germany, 1945-1975* (New York, Berghahn Books, 2008). *European Historical Quarterly*.

William T. Markham, *Environmental Organizations in Modern Germany: Hardy Survivors in the Twentieth Century and Beyond* (Berghahn Books, 2008). *American Historical Review*, vol. 115, no. 1 (February 2010): 313-314.

Conference Report: The Mobilization of Nature in Modern Germany, Germans Studies Association Conference, Oakland, CA, October 2009 in *Rachel Carson Center Perspectives* [Stabile URL: http://www.carsoncenter.uni-muenchen.de/download/events/cfps/gsa_conf.pdf].

Frank Uekötter, *The Green and the Brown: A History of Conservation in Nazi Germany* (Cambridge University Press, 2006) in *European History Quarterly*, vol. 40, no. 1 (January 2010): 182-184.

Arvid Nelson, *Cold War Ecology: Forests, Farms, and People in the East German Landscape, 1945-1989* (Yale University Press, 2005) in *Central European History* vol. 40, no. 2 (2007): 388-389.

Shelley Baranowski, *Strength through Joy: Consumerism and Mass Tourism in the Third Reich* (Cambridge University Press, 2004) in *European History Quarterly*, vol. 37, no. 2 (2007): 311-313.

Maiken Umbach and Bernd Hüppauf, eds. *Vernacular Modernism: Heimat, Globalization, and the Built Environment* (Stanford: Stanford University Press, 2005) in H-Net Humanities Online: <http://www.h-net.org/reviews/showrev.cgi?path=303881159819976> (June 2006).

Charles Burdett and Derek Duncan, eds. *Cultural Encounters; European Travel Writing in the 1930s* (New York: Berghahn, 2002) in *Journal of Social History*, vol. 30, no. 3 (August 2005): 402-402.

Review of Conference Panel "Citizen Activism and the Quest for the Sustainable City: Berlin, 1900 to the Present," German Studies Association, Washington, D.C.
www.h-net.org/~german/resources/conf_reports_index.htm

Mark Cioc, *The Rhine: An Eco-Biography 1815-2000* (Seattle: University of Washington Press, 2002) in H-Net Humanities Online: <http://www.h-net.org/reviews/showrev.cgi?path=111591060380699>

Thomas Zeller, *Strasse, Bahn, Panorama: Verkehrswege und Landschaftveränderung in Deutschland von 1930 bis 1990* (Frankfurt: Campus, 2002) in *Environmental History*, vol. 8, no. 4 (October 2003): 697-698.

David Frisby, *Cityscapes of Modernity* (Cambridge: Polity Press, 2001) in *Environment and Planning D: Society and Space*, vol. 21, no. 1 (February 2003): 125-127.

Stephen Lee, *Imperial Germany 1871-1918* (London: Routledge, 1999) in *German Studies Review*, 24, 1 (February 2001): 176.

Manuscript Referee for German Historical Institute, University of Michigan Press, University of North Carolina Press, Routledge Press, *Environmental History*, *German Studies Review*, *German History*

Research Proposal Reviewer: Dutch Humanities Council, National Humanities Center, National Endowment for the Humanities, Rachel Carson Center

PROFESSIONAL CONFERENCE PRESENTATIONS

American Society for Environmental History, Washington, D.C., March 2015

Panel Organizer/Moderator: "The Hot Breath of Civilization: Environmental Governance in the Anthropocene"

Roundtable Organizer/Participant: "It's the End of the World as We Know It: Environmental Histories in/of the Anthropocene"

German Studies Association, Kansas City, MO, Sept. 2014

Co-convenor for Environmental Studies Network Panels: "The Metabolism of Cultures: Waste, Pollution, and Desire in the Ecological Humanities"

Commentator: "The Aesthetics of Waste"

Moderator: "Changing German Environments"

German Studies Association, Denver, CO, October 2013

Co-convenor for Environmental Studies Network Panels: "Nature Writing/Writing Nature"

Commentator: "Methods"

Moderator: "Pests and Pollution"

German Studies Association, Milwaukee, WI, October 2012

"*Einsatz für Afrika!* The Frankfurt Zoological Society and Cold War Conservation in Tanganyika/Tanzania, 1961-1977."

Panel Commentator: "Waste Removal and Soil Enrichment: Urban and Rural Environmental Issues during the 19th and 20th Centuries."

American Society for Environmental History, Madison, WI, March 2012

"Rhinos Belong to Everybody": Bernhard Grzimek, Julius Nyerere, and the Legacy of German Colonialism in Tanzania's National Parks."

German Studies Association, Oakland, CA, October 2010

Commentator for Panel: "Mobilizing Nature in Modern German History."

Conference Report for Rachel Carson Center for Environmental History, Munich, Germany.

World Congress for Environmental History, Copenhagen, Denmark, August 2009

"Consuming the Wild: German Nature Tourism and Myth of the Pristine in East Africa."

American Society for Environmental History, Tallahassee, FL, February 2009

"Marketing the 'Wild': African Nature Safaris and the West German Tourism Industry, 1950-1980."

German Studies Association, St. Paul, Minnesota, October 2008

Paper: "Germans in the Wilderness: American National Parks and the *Heimat* Imaginary, 1880-1914."

Panel Organizer: "Wilderness, Frontier, and Civilization: Narrating German-American Encounters in the Long Nineteenth Century."

German Studies Association, San Diego, CA, October 2007

Moderator: Special Book Panel on David Blackbourn's *The Conquest of Nature: Water, Landscape, and the Making of Modern Germany* (2006).

Paper: "Recreational Enclosure: National Parks and the Origins of German Nature Tourism in East Africa."

Germany's Colonialism in International Perspective: International Interdisciplinary Conference on German Colonialism and Post-Colonialism, San Francisco State University, San Francisco, CA, September 2007.

"Decolonizing the Wild: Bernhard Grzimek, Nature Tourism, and the Creation of Serengeti National Park."

German Studies Association, Pittsburgh, PA, September 2006

"Leisure, Local Identity, and Nature Conservation in Germany, 1880-1914."

American Society for Environmental History, St. Paul, MN, March 2006

"Consuming the Organic Machine: Tourism, Technology, and the Nationalization of the Rhine."

German Studies Association, Milwaukee, WI, October 2005

"A Taste for Nature: Tourist Economies and the Nationalization of the Rhine, 1800-1914."

German Studies Association, Washington, D.C., October 2004

Commentator: Panel "Tourists in the Landscape: Tourism and Regional Identities in German-Speaking Central Europe" and "Citizen Activism and the Quest for the Sustainable City: Berlin, 1900 to the Present."

American Society for Environmental History, Victoria, British Columbia, April 2004

Presenter: "'Tales of the Tidewater': An Environmental Oral History Seminar in the South Carolina Lowcountry."

Commentator: Panel "Tourism, the State, and the Use of Nature."

German Studies Association, New Orleans, LA, September 2003

"Rationalizing Nature: Landscape Planning and Environmental Reform in Weimar Germany."

Panel Organizer: Reshaping Space and Society in Twentieth-Century Germany

European Society for Environmental History, Prague, Czech Republic, September 2003

"Seeking the Middle Ground: Landscape Preservation and Local Knowledge of Nature in the Rhine Valley, 1880-1914." Panel sponsored by German Historical Institute.

American Society for Environmental History, Providence, Rhode Island, March 2003

"Monuments of Nature: Cultural Landscape Preservation and Historical Memory in the Rhine Valley, 1885-1914."

Fachkongress Naturschutz und Nationalsozialismus, Berlin, July 2002
"Organische Raumordnung: Die Durchführung des Reichsnaturschutzgesetzes in den ehemaligen preussischen Provinzen Rheinland und Westfalen."

German Studies Association, Washington, D.C., October 2001
"Borderland Ecology: Rhine River Cleanup and the Imagined Community of Europe."
Panel Organizer: Nature in the Atomic Age: Environmental Perception and Ecological Politics, 1945-1989

European Society for Environmental History, St. Andrews, Scotland, September 2001
"Restoring the Rhine: Nature, Culture, and the European Community, 1945-1970."

American Society for Environmental History, Durham, NC, March 28-April 1, 2001
"The Homelands of Modernity: Rationalizing Landscape in Weimar Germany."
Panel Organizer: "Landscape versus Wilderness: Images of Homeland in German Environmental History."

German Studies Association Conference, Atlanta, GA, October 1999
"Visions of Lebensraum: The Neanderthal Museum and Nature Park under National Socialism."
Panel Organizer: "Exhibiting Germany: Museums, Culture and National Identity, 1868-Present."

Society for the History of Technology, Baltimore, MD, October 1998
"Constructing 'Nature' on the German *Autobahn*, 1934-1942."

German Studies Association Conference, Washington, DC, Sept. 1997
"Imagining Community through Preserving Nature: Environmentalism and *Heimat* in Wilhelmine Germany."

American Society for Environmental History Conference, Baltimore, MD, March 1997
"Regionalism and the Politics of Landscape Preservation in the Third Reich: The Case of the Rhineland."

Conference on Central and Eastern Europe, New College of the University of South Florida, Sarasota, FL, April 1997
"National Borderland/Regional *Heimat*: The Contested Identity of the Rhineland, 1890-1933."

SEMINARS, WORKSHOPS, AND INVITED TALKS

Social Movements in Global Perspectives: Past—Present—Future, Summer School, Ruhr Universität Bochum, September 2014
"Thinking Locally, Acting Globally: The Problem of Environmentalism in the Age of Asymmetry."

Southeast German Studies Workshop, Davidson College, Davidson, NC, March 2014
"Humans, Nonhumans, Posthumans: From Discourse Analysis to the New Materialism in the Environmental Humanities."

Studying the Environment: Working Across Disciplines, Rachel Carson Center, Lake Kochel, Bavaria, Germany, July 2013
"Toward a Problem-Centered Approach to the Environmental Humanities."

Transatlantic Dialogues on the Environment: Culture and the Anthropocene, Rachel Carson Center, Munich, Germany, June 2013

“The Blue Marble: Aerial Photography, Documentary Film, and the Anthropogenic Landscapes of Modernity.”

Oberseminar in the History of Science and Technology, Deutsches Museum, Munich, Germany, May 2013

“A Place for Animals?: Ecology, Pastoralism, and the Legacy of Bernhard Grzimek's ‘Serengeti Shall Not Die’ in East African Conservation.”

Rachel Carson Center, Research Colloquium Presentation, Munich, Germany, May 2013

“Beyond the Serengeti: Tourism, the Cold War, and the Paradox of Western German Conservation in Tanzania, 1950-1980.”

Bundesamt für Naturschutz, Fachtagung: Naturschutz Heute—Eine Frage der Gerechtigkeit (Nature Conservation Today: A Question of Justice?), April 2013:

Impuls-Talk: „Nationale Naturschutzakteure international unterwegs“ (National Conservation Actors Travelling Abroad)

Rachel Carson Center, Works-in-Progress Talk, Munich, Germany, March 2013

“Documentary Film, the Environmental Humanities, and the Public Sphere”

Transnational Dialogues on the Environment, University of Washington Simpson Center for the Humanities, Sept. 2012

Roundtable Participant (with Heather Sullivan): “Post-humanism and the Ecological Humanities.”

Southeast German Studies Workshop, Knoxville, TN, March 2012

“Toward an Epistemology of Postcolonial Violence in German Studies”

Southeast German Studies Workshop, Atlanta, Georgia, February 2011

Panel: Beyond Illustration: Visual Culture and the Scopic Regimes of Modernity

“Watching Wildlife: Documentary Films, Postcolonialism, and Spectatorship in the 1950s”

University of South Carolina Seminar, Sustainability Across the Curriculum, May 2011.

Wake Forest University, Social Science Research Seminar, October 2010

“Serengeti Shall Not Die: Bernhard Grzimek and the Making of a Tourist Landscape in East Africa.”

Studienforum Berlin, June-July 2010. Faculty Seminar: “Germany as a Model? Local, Regional, and National Approaches to Sustainability.” Participant and Commentator.

Roundtable forum on the “State of the Environmental Humanities.” National Humanities Center, April 2010.

Duke University, Taking Up Space: Interdisciplinary Graduate Student Conference, January 2010

Plenary Talk: “The World is Your Homeland: On the Making of German Tourist Space in the ‘Third World’”

Princeton University, Shelby Cullom Davis Center for Historical Studies, November 2009
“‘Serengeti Shall Not Die’: Bernhard Grzimek, German Wildlife Film, and the Making of a Tourist Landscape in East Africa, 1951-1962.”

Keynote Speaker, Kyung-Hee University, Seoul, Korea, May 2009
“Waterways: Technology, Environment, and the Modern State in Europe.”
Sponsored by the Korean Society for Urban History and the German History Society

Workshop Panel Commentator, Southeast German Studies Workshop, Columbia, SC, March 2009: “German Cityscapes/German Landscapes: The Spatial Turn in German Studies”

Dante Seminar Lecturer, Manhattan College, Bronx, New York, December 2008
“Decolonizing Nature: Bernhard Grzimek, Safari Tourism, and the Making of Serengeti National Park”

Harvard University Center for European Studies, December 2008
“Decolonizing Nature: West German Safari Tourism and the Making of Serengeti National Park”

“Chasing Eden”: Nature, Health and the Politics of the Environment, University of Exeter—
Cornwall Campus, UK, September 2008
“Decolonizing the Wild: Bernhard Grzimek, Nature Tourism, and the Creation of Serengeti National Park.”

Position Paper: Southeast German Studies Workshop, Columbia, SC, March 2008
“Decolonizing Nature: German Nature Tourism and the Anxieties of the Sublime”

Oxford Handbook of Environmental History Conference, Temple University, Pittsburgh, PA, September 2007.
Essay “Cultural Landscape,” with Thomas Zeller.

Clemson University Science and Technology Studies Program, April 2007
“Rethinking Leisure and the Environment: The Case of the Rhine.”

Davidson College History Forum, Davidson, NC, April 2007
“Consuming the Rhine: Tourism, Technology, and the Politics of Leisure, 1880-1914.”

German Historical Institute, Summer Fellowship Presentation, July 2006.
“Consuming the Rhine: Nature, Technology, and Leisure, 1880-1914.”

Turning Points in Environmental History, University of Bielefeld Center for Interdisciplinary History (Zentrum für Interdisziplinäre Forschung), Germany, June 2005. Invited as speaker.
“Turning Points in the Environmental History of the Nation State.”

Localism, Landscape, and Hybrid Identities in Imperial Germany, Munk Centre for International Studies, University of Toronto, 12-14 May 2005. Invited as speaker.
“The Nature of Home: Landscape Preservation and Local Identities in the *Kaiserreich*.”

Transnational Circulation of Landscape Narrative and Nation Building, University of Texas, Austin, Texas, April 2005. Invited as participant.
“Consuming Nature – Building Nations: Tourism and the Nationalization of the Rhine, 1800-1914.”

University of South Carolina School of the Environment Faculty Colloquia, April 2005
"Tales of the Tidelands: Using Research-Based Learning in the Environmental Humanities."

The Center for Humans and Nature and University of South Carolina School of the Environment
Seminar on Natural History in the South Carolina Lowcountry, Mepken Abbey,
Moncks Corners, SC, May 2004
Co-presenter for session on oral history and documentary video in study of lowcountry
environmental history

German Historical Institute Workshop, Rivers in History, Washington, D.C., December 2003
"Saving the Rhine: Ecology, Culture, and the Reinvention of German Identity,
1945-1970."

Carleton College, Conference on Revolutionary Aftermaths, October 2003
Participant in Round Table, "Teaching Comparative Revolution."

Workshop on German Environmental History in European Perspective, Harvard University
Minda de Gunzburg Center for European Studies, May 2003
Invited as chair, moderator and roundtable participant

Fulbright German Studies Seminar on Urban Planning in Germany, Berlin, June 2001.

Moderator of Session "Past and Future – Americanization of German Pop Culture?" at University
of South Carolina German Studies Symposium, German Pop Culture: "How 'American' Is It?,"
April 6, 2001.

Moderator for Science Studies Roundtable Discussion "When, how, and why did Humans
become Human?" for USC Townsend Lecturer Robert Proctor (Pennsylvania State University),
February 2001.

The *Heimat* Abroad: The Boundaries of Germanness, New York University Center for European
Studies, November 1999
"Landscape as Home: Local Promotion of the *Heimat* Abroad, 1913-1938."

Midwest German History Workshop, University of Michigan, November 1998
Position paper, "On the Limits of *Gleichschaltung*: Negotiating Power in Nazi Germany."

Midwest German History Workshop, University of Michigan, November 1997
Position paper "Rethinking the *Kulturlandschaft*: The Role of 'Culture' in German Environmental
Historiography."

Upper Great Lakes Consortium for European Studies Conference, Minneapolis, MN,
February 1997
"A River Runs Through It: The Rhineland Landscape and Regional Identity, 1813-1914."

International Students of History Association Conference "Man and Nature," Vienna, Austria,
April 1996
Moderator for week-long workshop "Ecology and History."

Fulbright 50th Anniversary Conference, Berlin, Germany, March 1996
"Landscape Preservation and German Identity, 1890-1933."

TEACHING EXPERIENCE

- History 102: Modern European Civilization (regular and honors sections)
- History 338: Modern Germany, 1871-1989
- History 360: Into the Wild: Global Conservation since 1800
- History 378: The Urban Experience in Modern Europe
- History 448: American Environmental History
- History 474: European Social History, 1789-1914
- History 498: Senior Seminar – Exploring Local Environmental History
- History 498: Senior Seminar – Twentieth-Century Berlin
- History 498: Senior Seminar – Inside Nazi Germany
- History 700: Envisioning Eden: Environmental History and the Ecological Imagination (Graduate Seminar in Comparative Environmental History)
- History 700: Metropolis: The Urban Experience in Europe and America, 1870-1930 (proposed)
- History 815: Graduate Dissertation Prospectus Workshop
- Undergraduate Honors Advisor: Topics include “The Emergence of Holocaust Consciousness in the United States,” “Beyond the Bomb: The Social Impact of the Manhattan Project in Oak Ridge, TN,” “The Green Revolution,” and Website for Tales of the Tidlands.
- M.A. Advisor, theses on Ernst Jünger and the Reconstruction of Masculinity after World War I, an oral history of German “War Brides” in South Carolina, the atomic foods movement.

PROFESSIONAL SERVICE AND ACTIVITIES

Professional Service

Convener (with Katharine Gerstenberger): German Studies Association Environmental Humanities Network, 2012-2014
Transnational Environmental Humanities Network (Sponsored by Alexander von Humboldt Foundation), 2012-2014
National Humanities Center Fellowship Reviewer, 2010-
Swarthmore College Honors Program Examiner, “Fascist Europe,” May 2010
German Studies Association DAAD Article Prize Committee, 2008
Steering Committee Chair and Conference Organizer, Southeast German Studies Workshop, 2007-2008
Faculty Consultant, Educational Placement Service Advanced Placement Program, June 2002-2006; 2009
Chair, Alice Hamilton Prize Committee for Best Article in Environmental History published outside the journal *Environmental History*, American Society for Environmental History
Faculty Consultant, Museum of Life and the Environment, York County, South Carolina, 2005-2006

Department

Director, University of South Carolina History Center, Fall 2013-May 2015
South Asian History Search Committee, 2013-2014; 2014-2015
Modern Chinese History Search Committee, 2011-2012
Warwick University Exchange Committee, 2003; Chair, 2004-2009; 2011-present
Co-organized successful fundraising campaign for Warwick Scholars Endowment

with initial gifts and pledges totaling \$110,000; new gifts brought this total to over \$1 million

Eastern European History Search Committee, 2007-2008
History Department Graduate Committee, 2005-2006
Guest Seminar Leader for Graduate Gateway Course (History 720) on Environmental History
Graduate Student Brownbag Series: Preparing a Survey Course, Preparing for the Job Market (2004)
Search Committee for Historian of Eastern Europe/Russia, USC History Department, 2004-2005
History Department Undergraduate Committee, 2004-2005; 2009; 2011
History Department Strategic Planning Committee, 2002-2003
History Department Executive Committee, 2000-2002
Search Committee for European Gender Historian, USC History Department, 2000-2001
Wienefeld Graduate Essay Prize Selection Committee, USC History Department

University

Carolina Core Specialty Team Content Chair, Spring 2011-2013
Provost's Humanities Grant Selection Committee, 2011-2012
Chair, Russell Research Award in the Humanities and Social Sciences Committee, 2011
Chair, PLACE (Paradigms for Landscape and Cultural Explorations): Interdisciplinary USC Reading Group, 2008-2009
Office of Undergraduate Fellowships, Fulbright Evaluation Committee, 2011
Interdisciplinary Jewish Studies Search Committee, 2007-2008
Selection Committee: Golden Key Faculty and Student Awards, 2005-2006
McKissick Museum, Faculty Consultant for Proposed Natural History Exhibition, 2004-2005
Morris K. Udall Scholarship Committee, 2004-2005
Faculty Senator, 2003-2005
USCycle, Committee Promoting Bicycle and Pedestrian Issues in USC Community, 2002-2005
Office of Research, Ad Hoc Committee on Proposed Office for Undergraduate Research, 2003-2004
Preston Residential College Faculty Associate, 2001-2002
Nominating Committee for NEH Summer Stipends, University of South Carolina, 2001
Organizing Committee for Townsend Lecturer Prof. Robert Proctor, 2000-2001

Community

Lower Richland County Heritage Corridor
Friends of Midlands Public Transportation Committee Member
Friends of Congaree Swamp National Park
Carleton College Alumni Admissions Representative

PROFESSIONAL AFFILIATIONS

American Historical Association
German Studies Association
American Society for Environmental History
European Society for Environmental History
Fulbright Alumni Association

LANGUAGES:

German, Spanish (reading only), French (reading only), Swahili (beginner)